



R. Burton	<p>The Anatomy of Melancholy, Volume 3 By Robert Burton (1577-1640)</p> <p><i>The Anatomy of Melancholy</i> is a book by Robert Burton, first published in 1621. On its surface, the book is a medical textbook in which Burton applies his large and varied learning in the scholastic manner to the subject of melancholia (which includes what is now termed clinical depression).</p> <p>Though presented as a medical text, <i>The Anatomy of Melancholy</i> is as much a sui generis work of literature as it is a scientific or philosophical text, and Burton addresses far more than his stated subject. In fact, the Anatomy uses melancholy as the lens through which all human emotion and thought may be scrutinized, and virtually the entire contents of a 17th-century library are marshaled into service of this goal. (Summary from Wikipedia)</p> <p>Read by MorganScorpion, BensonBrunswin, Marilyn Mack, mattoscarlomas, Elizabeth Klett, Kirsten Nelson, CaprishPage, Cynthia Moyer, Anna Simon, April Gonzales, Nicole Lee, & Leni. Total running time: 24:20:55. Dedicated Proof-Listener: Rapunzelina. Book Coordinator, Meta-Coordinator, & Cataloging: Leni.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>Constance Marie Charpentier (1801)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Anatomy of Melancholy, Volume 3
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